



Modern Art & Design Auction

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David Ebony's Top 10 Picks from the Art Show

by *David Ebony* 03/02/11

Each year, members of the prestigious Art Dealers Association of America come to New York to put on a show, the Art Show, to be exact. The 2011 Art Show (March 2–6) at the Park Avenue Armory, its 23rd installment, features more than 70 galleries. The benefit vernissage on March 1 attracted some 2,500 visitors, and is set to raise about \$2 million for the Henry Street Settlement, a long-running institution based in the Lower East Side that focuses on a broad range of services in areas of health, homelessness and education.

As in recent years, the outstanding presentations at the Art Show this time were the solo exhibitions that offered viewers encapsulated or concentrated views of an artist's work. New York's L + M Gallery offered a museum-quality show of works by Joseph Cornell; Knoedler likewise hung a group of top-notch Milton Avery paintings from the artist's estate that have been rarely—or never—exhibited before.

5. Pavel Zoubok

The artist Colette pulled off a stunning coup at the Art Show opening with a simple but attention-grabbing performance as a kind of statue come to life. Holding a small white globe, she stood on a tall pedestal and conjured all sorts of mythological references without trying too hard. As if all dressed up for an Art Show opening on another planet—or another century—Colette sported a jet-black bouffant hairdo and a billowing gown made of what appears to be white parachute cloth, like the kind she favors in her relief collages, a large example of which was also on view. In addition, the booth contained an exceptionally erotic Ray Johnson collage dedicated to James Rosenquist, plus several of May Wilson's hilarious self-portrait collages.

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