

"THE BAVARIAN ADVENTURE"

Solo Exhibition at the Dorsky Gallery, New York

COLETTE, the internationally known multimedia artist, will be presenting her new works at the DORSKY GALLERY in New York (opening on May 04, 1989) in a one woman exhibition entitled "THE BAVARIAN ADVENTURE".

Although rooted in her earlier installation and performance art, Colette's current work focuses on the art object, may it be painting, sculpture or altered photographs.

Still based in New York, Colette has spend much of her time in Germany since she went on a DAAD grant to Berlin in 1984; particularly for the last two years in Munich, Bavaria.

"THE BAVARIAN ADVENTURE" is Colette's unique interpretation of selected Bavarian life and culture. The gaudy, kitschy and popular interieours of King Ludwig II.s castles appear now - transformed through Colette's eyes - more as possible sets for a suspense thriller with Colette occasionally appearing. These can also be said to be "on the edge between beauty and terror" (Rimbaud) and to exude an underlying, threatening sensuality which ultimately captivates".

Colette may have chosen this time the medium of photography to translate her vision, but she has in the process utilized her special talents as a performer, a creator of environments and a painter.

This exhibition will also include other works of Colette executed in Munich - wall fragments of well known female historical images, which replace Colette's own image but do not escape from being transformed into Colette's. They are reframed in her swathed fabric, repainted in her immediatelly recognizable palette and recapsuled in fabric *relin*

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