

## COLETTE - maison lumiere

by appointment - contact **Maison Lumiere: [studio@collectcolette.com](mailto:studio@collectcolette.com)**



New York, NY . **Colette** had transformed her DUMBO atelier at the Marie Walsh Sharpe Art Foundation into one of her magical installations recreating a “home” environment (a recurring theme). Exhibited were small scale **metaphysical portraits** mostly of friends and colleagues. While her former work is known for its Baroque aesthetic, these new works are surprisingly minimal.

Colette has completed a short-film, "**The Last Days of Pearl Street**," about the demolition of her legendary downtown Manhattan atelier (Maison Lumiere). A **series of new paintings and photo images** related to the street tableaux performed while witnessing the destruction are also integrated in her new works

This year, Colette was featured in "**React Feminism**" at **Berlin's Akademie Der Künste**. The multi-media installation included a model reenacting Colette aka Justine in her memorable "**Beautiful Dreamer**" performances as well as a presentation of her groundbreaking street and window works of the 70's and 80's. Her first appearance at the *Akademie* was in the exhibition "SOHO New York 77" She turned the art world upside down with her sensational silk installation, which had her reclining nude with another female "In Memory of Ophelia and All Those Who Have Died of Love and Madness."

During her recent stay in Germany, Colette also participated in "**Interieur Exterieur**" at the **Wolfsburg Museum** through April 2009. The museum had requested that she reconstruct her legendary Pearl Street environment for the exhibition but was unable to keep it in its permanent collection. A more manageable work was contributed to the exhibition.

Concurrently, in Berlin a **video marathon** of her life and work was held in the "**Colette Lounge**"(2002-2009) at the **Starke Foundation**. The videos shown included the 1979 cult classic "**Justine and the Boys**," filmed by **Robert Polidori** and co-starring **Jeff Koons**, and **Richard Prince**, as well as films made in collaboration with other filmmakers and artists, including Charlie Ahearn, Michel Auder, Anton Perich and Paul Tschinkel.

While exhibiting her works in galleries and museums, and continuing her **commissioned portraits**. Colette is interested in maintaining her dialogue with larger audiences in **public venues** such as hotel suites, lounges, clubs, stores and even sacred spaces. For example, in 2005, she was commissioned to transform the entire floor of the HPGRP building in Tokyo into a gesumpkunstwerk which incorporated her paintings, sculptures, fashion & furniture designs, multiples, cd's, etc...; entitled "**The Bedroom**".

This month Colette's "records from the story of my life "are exhibited in Copenhagen in" **Pose Expose**" curated by Toke Lykkeberg at IMO . "**That s all she wrote**" will be on line at Dinter Fine Art-N.Y. the project room. in November . This December she is participating in "**Indomitable women**", In Barcelona at the Museum of Cont Art.

**For more information: [www.ColetteTheArtist.com](http://www.ColetteTheArtist.com) or e-mail [info@studio@collectcolette.com](mailto:info@studio@collectcolette.com)**