

Collana
NIGHT ITALIA
THE UNPUBLISHED CULTURE
MARCO FIORAMANTI ANTON PERICH
ROMA NEW YORK

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APOCALYPSE HOW

a cura di
MARCO FIORAMANTI

Libro/rivista/diariodibordo/nonsense/fumetto/arte/satira/costume
per apocalittici&integrati





“Colette is one of New York City's artistic living national treasures. Her pioneering street performances in the 1970's brought the avant garde form into the public eye. Her beautiful dreamer installations at locations as the Fiorucci store on 59th street in Manhattan, at the Clocktower and PS1, and in various european venues such as Berlin and Rome brought crucial attention to this vital genre of work. And they had a huge influence on Pop culture (without Colette we wouldn't have had many aspects of Madonna, for example). Her altered photographs have been widely exhibited and published to critical acclaim” (Alexandra Anderson - Spivy for Art Net 2007).

Currently Colette - aka *Maison Lumiere* is represented by Pavel Zoubok gallery in NYC - where she had a show "Girl Talk" may 2010, earlier in February 2010 at Destination space her new metaphysical portraits and performance paintings were exhibited (in conjunction with a window installation that featured a CoLette MAnnequin Sculpture)...

January 2011 her works are showcased at Dorian Grey Gallery in New York/East Village (curated by Michelle Tillou, Roberta Howard Gallery in Chelsea, curated by Beth Rudin De Woody and at Black and White Project space "Basic Instinct" (demonstrating another approach to feminism initiated by Colette) curated by Sasha Okshteyn in Williamsburg.

For more info visit www.colettetheartist.com

Her beautiful dreamer LP (79) has been reissued by DFA label November 2010 (see photo cover >)

