Monday, April 19, 2010

One (happy) ending and one beginning...

April is already a great month for Colette - you may remember that in March, 6 of her paintings went astray while being returned from a recent solo show. (more here)

Well, this month began with their return by photographer, DJ and good neighbor Bryan Raughton, who spotted the canvases at 51st Street and 3rd Avenue, brought them home, and began an investigation of their provenance. Thanks to media coverage and research on Artnet, he was able to connect the pieces to Colette and contact her for their immediate return - in the middle of her dinner date downtown!



Colette & Bryan at the happy reunion

She was happy to receive them, and we are certain they will spend no more time in a trash bag! And just in time, because Colette must turn her attentions to her next exhibition opening Thursday April 22nd, with a reception from 6-8 PM, at Chelsea's Pavel Zoubok Gallery.



Colette: Records from the story of my life series 1978-2007: Real Dream Installation Performance at Clocktower, 1975, Mixed-media collage, 12 $1/2 \times 12 \ 1/2 \ inches$

"Girl Talk" brings together two artists, Colette and India Evans, who explore the iconography of traditional femininity to explore issues of gender and identity. Since the 1970s Colette's pioneering performances and mixed media installations have established a unique brand of "hyper-feminine feminism" that is carried forward in the work of emerging artist India Evans. Coming from distinctly different sides of the Feminist movement, these two women find common ground in their unapologetic celebration of beauty, embellishment and the erotic."

- Pavel Zoubok Gallery

"GIRL TALK" April 22 - May 22, 2010 533 W 23rd St.NYC 10011 212.675.7490 http://www.pavelzoubok.com